

Violino Concertato.



Ms. 2.13-9. 47a

Concerto.

Violino Concertato.

*Allegro
assai*

Handwritten musical score for Violino Concertato. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked *Allegro assai*. The score includes several sections, with some parts marked *solo* and others *tutti*. The notation is in a historical style, with some staves showing complex rhythmic patterns and melodic lines. The paper is aged and shows some wear at the bottom.

Annotations in the score include:

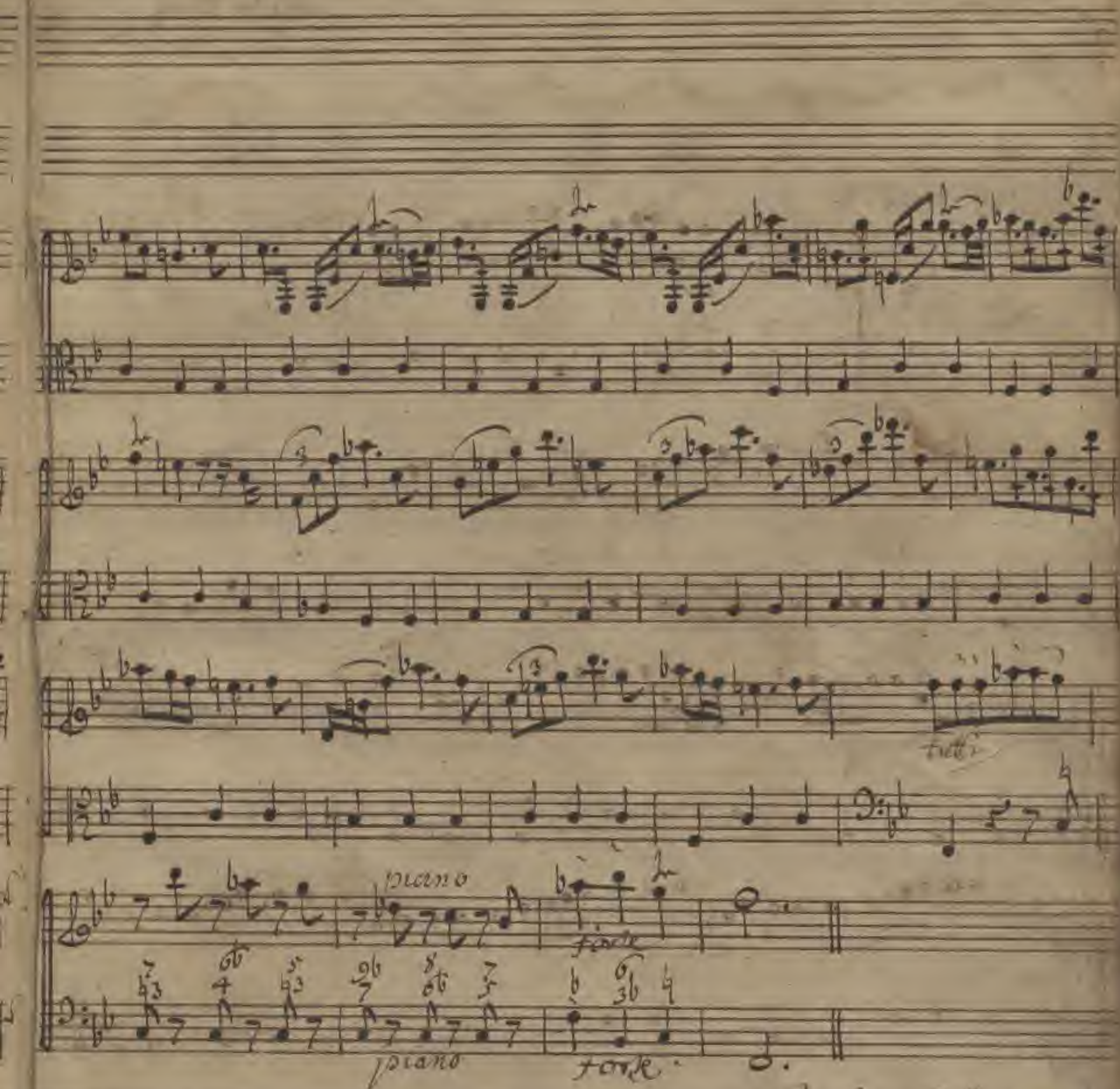
- solo* (written above the staff in the middle section)
- for* (written below the staff in the lower section)
- tutti* (written above the staff in the lower section)
- solo* (written below the staff at the bottom right)

Voltia subito

Largo.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *piano* and *forte*. The notation includes various musical symbols like clefs, key signatures, and time signatures. The score is written in a historical style, likely from the 18th or 19th century.



*Allegro
aspir*

7.

Solo

tutti

Solo

tutti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by first, second, and third endings, indicated by the numbers 1., 2., and 3. at the top of the staves. The first ending is marked with a '1.' at the top right. The second ending is marked with a '2.' at the top right. The third ending is marked with a '3.' at the top right. The score includes dynamic markings such as *piano*, *forte*, and *molto*. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. The paper is aged and shows some staining.

Concerto

Violino Primo.

*Allegro
assai*

2.

35.

4.

piano

4. tutti

11.

piano

Mus. 2383-0-47a



18. *tutti*

3.

Largo

piano *forte* *piano*

tutti *piano*

forte

Volti Subito

16-15

17-10

Allegro
assai

7

22.

1.

piano

3.

tutti

1.

3.

1.

piano

1.

forte

1.

7.

tutti



Concerto.

Violino Primo.

asfai

2

38.

4.

piano

4.

11.

piano



Ms. 2589-3-47

18

Handwritten musical score on page 18, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff is marked with a double bar line and the number 18. The second staff has a *forte* marking. The third staff has a *3.* marking. The fourth staff has a *piano* marking. The fifth staff has a *forte* marking. The sixth staff has a *piano* marking. The seventh staff has a *forte* marking. The eighth staff has a *piano* marking. The ninth staff has a *forte* marking. The tenth staff has a *piano* marking. The bottom of the page contains several empty staves.

Alligro
lojail

7

3

22

piano

5

1

5

piano

1

7

7

7

7



Concerto.

Violino Primo.

Allegro assai

2.

35.

4. piano

4. tutti

II.

piano

Man. 2339-2-47a



47

18. *tutti*

3.

Largo 3/4

piano *forte* *piano*

tutti *piano*

forte

Tutti Subito

Allegro
asai

7.

22.

1.

piano

tutti

1.

3.

piano

1.

forte

1.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff is marked "7. tutti". The second staff has a "13." marking. The third staff has a "2." marking. The fourth staff has a "piano" marking. The fifth staff has a "forte" marking. The sixth staff ends with a double bar line and a large, stylized flourish.



Concerto

Violino Secondo.

Allegro

1.

2.

35.

tutti

4.

piano

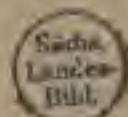
1.

4 tutti

11.

piano

Mus. 2389-0-47a



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked *Adagio* and another marked *Volto Subito*. Dynamic markings include *piano*, *forte*, and *forle*. The notation includes various note values, rests, and bar lines.

Volto Subito

Allegro
asfai

7.

22.

1. *piano*

2. *piano*

tutti

1. *piano*

1. *forte*

3. *piano*

1.

7. tutti

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. The first staff is marked "7. tutti". The second staff has a "2" above it. The third staff has a "13." above it. The fourth staff has a "2" above it. The fifth staff has a "2" above it. The sixth staff has "piano" and "forte" markings. The music ends with a double bar line and a large diagonal slash.

Concerto.

Violino Secondo.

Allegro

1.

2.

3.

4.

Forte

piano

Forte

piano

Man. 3389-D-47a



25

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef and a "Largo" marking. The sixth staff has a bass clef and "piano" and "forte" markings. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef and "piano" and "forte" markings. The eleventh staff has a treble clef and a double bar line.

V. J. V. J.

Handwritten musical score on 15 staves. The title "Allergrot" is written at the top left, with "as far" written below it. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte". There are also some numbers written in the margins, such as "7.", "22.", and "3.". The manuscript is aged and shows signs of wear.

7. *lento*

15.

2.

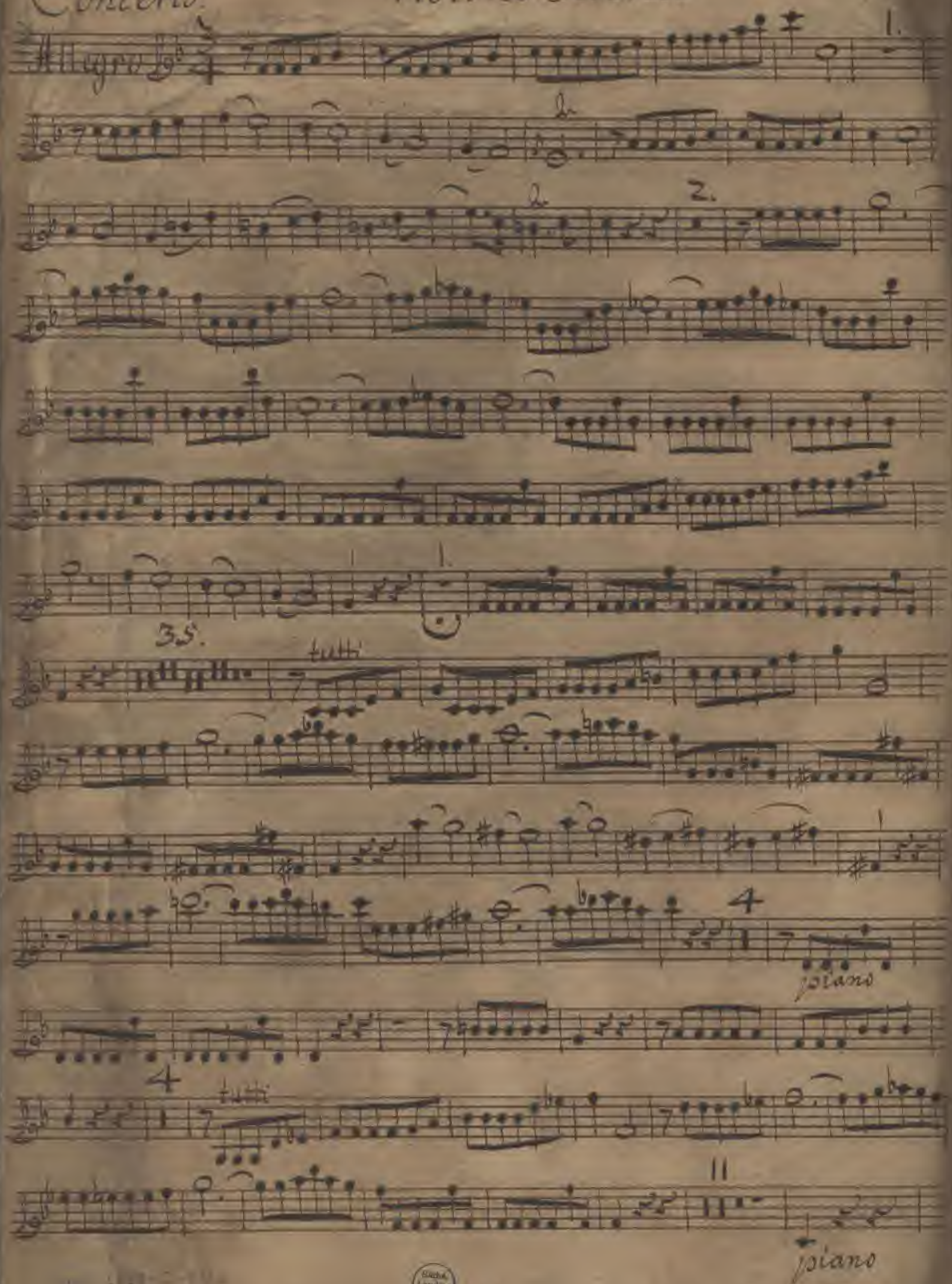
piano

forte

Concerto.

Violino Secondo

Handwritten musical score for Violino Secondo, Concerto. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro" and the time signature is 3/4. The score includes several measures with first and second endings (1. and 2.), a section marked "3^a." and "tutti", and a section marked "4" and "piano". The score concludes with a double bar line and the word "piano".



Handwritten musical score on page 18. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. The word "Largo" is written on the fifth staff, indicating a slow tempo. The key signature is one flat (B-flat). The score concludes with a double bar line and the word "fine" written below it.

Dynamic markings include *piano* and *forte*, appearing on several staves. The word "Largo" is written on the fifth staff. The score concludes with a double bar line and the word "fine" written below it.

Folti Cubito

Allegro
asai

7.

22.

piano

piano

forte

piano

1.

3.

1.

1.

1.

7. tutti

Handwritten musical score on aged paper. The notation is in a single system with ten staves. The first six staves contain musical notation. The first staff has a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The sixth staff is marked 'piano' and the seventh 'forte'. The eighth staff has a double bar line and a repeat sign. The bottom four staves are empty.

Concerto.

Violetta.

*Allargando
ad lib.*

3.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- II.** (Section marker)
- 18** (Measure number)
- piano** (Dynamic marking)
- Adagio** (Tempo marking)
- f** (Dynamic marking)
- forte** (Dynamic marking)
- ritto** (Ritardando marking)
- meno** (Diminuendo marking)
- for** (Forzando marking)

The score concludes with a double bar line and a large, stylized signature or flourish.

Allegro
asfuo

22.

piano

tutti

39.

f

p

45.

2.



piano

forte

Concerto

Violetta.

*Allegro
as far*

3.

35.

10.

piano

Man 2389-D-49a

tutti



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 18 in the upper left and 18 in the lower center.

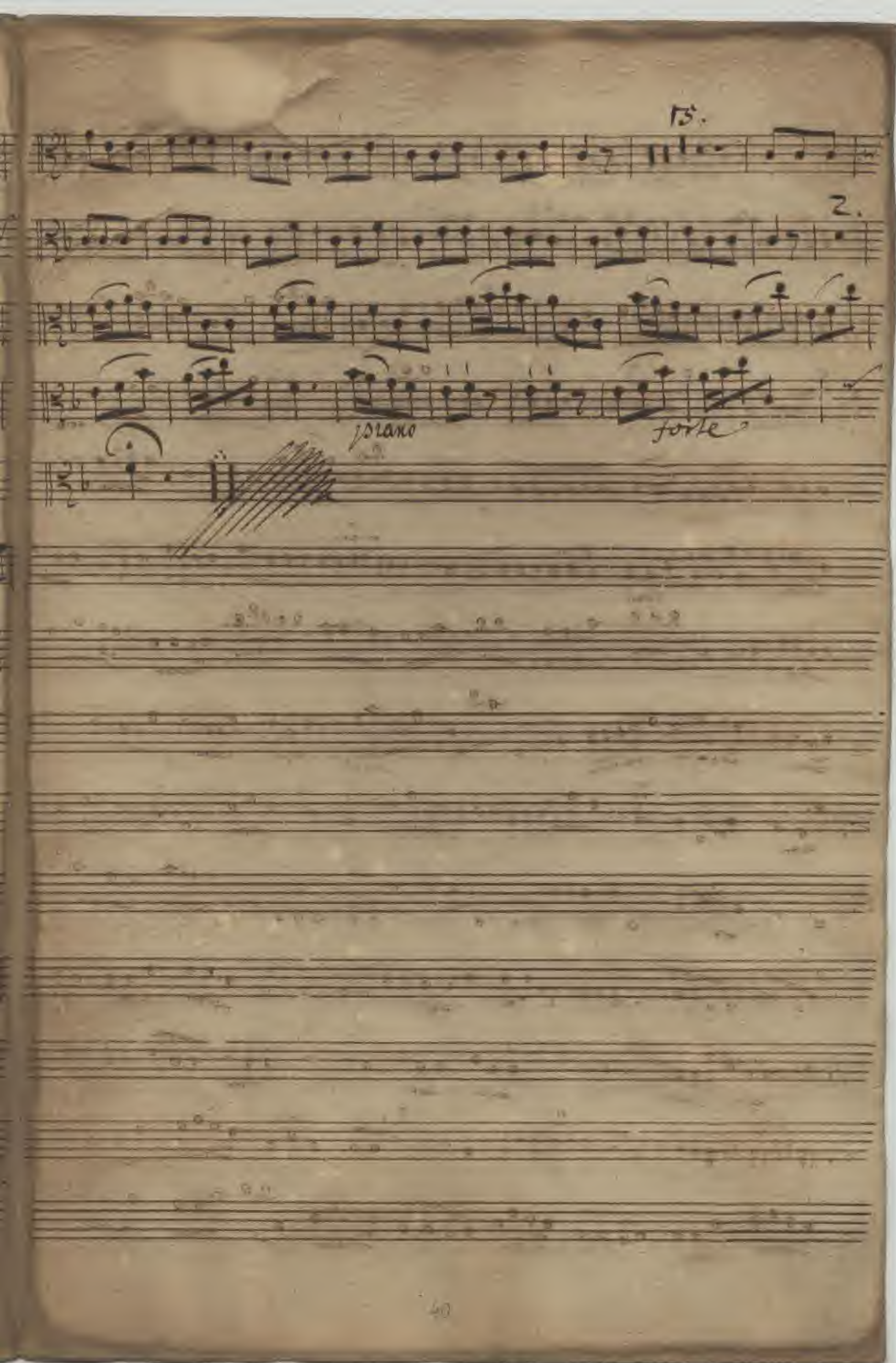
Key markings and annotations include:

- 11.
- piano*
- 18.
- 3.
- piano*
- forte*
- piano*
- tutti*
- piano*
- forte*

Allegro
asfai

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The tempo is marked *Allegro* and the mood *asfai*. The notation includes various note values, rests, and dynamic markings such as *piano*, *tutti*, *piana*, and *forte*. The page number 39 is visible at the bottom.

39



Concerto Basfo

Allegro
asfai

$\frac{3}{4}$

Handwritten musical score for Concerto Basfo. The score consists of 14 staves of music. The first staff is marked 'Allegro' and 'asfai'. The time signature is $\frac{3}{4}$. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a sketch or a working draft. The paper is aged and shows some staining.

Mus. 2389-0-47a

tutti



47

Handwritten musical score on 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in dark ink on aged, slightly discolored paper. The score is organized into systems, with some staves containing multiple lines of music. The notation is characteristic of 18th or 19th-century manuscript notation.

18.

Adagio

Volte

Largo 3/4

27.

piano *forte*

piano *forte*

Allegro 3/8

asai

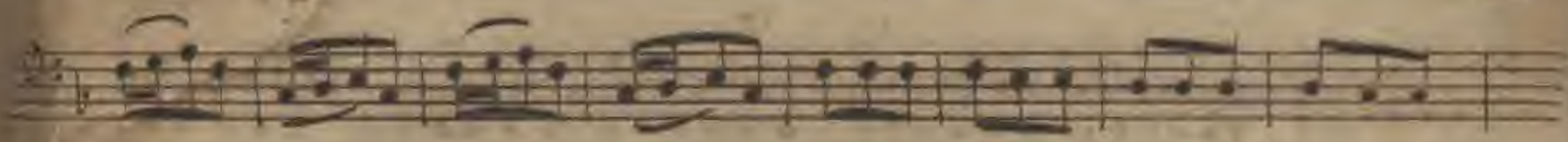
8

22.

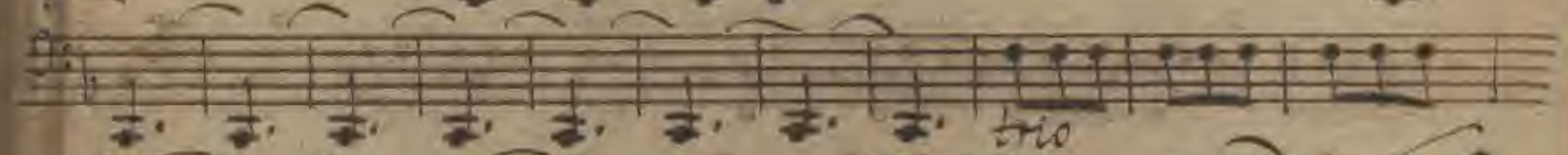
21.

forte

40.



14.



trio

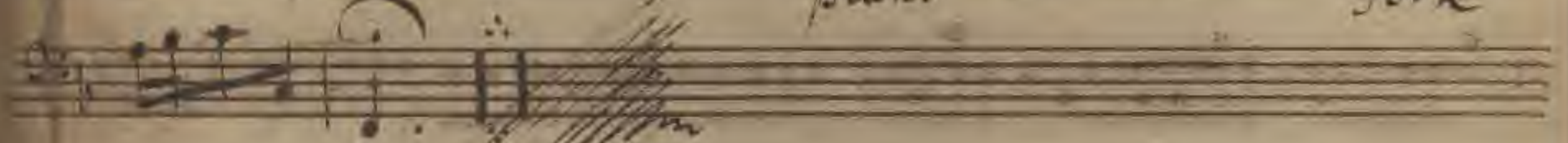


tutti



piano

forte



Fine

Concerto

Basfo.

Allegro assai

2

3.

tutti

Meiss. 2383 - 0-47a



45

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata.

18.

piano

1.

Largo 3/4

piano forte 27

piano forte

Allegro 3/8
asfai

8

22

21

forte

47

47

47

47

47

47

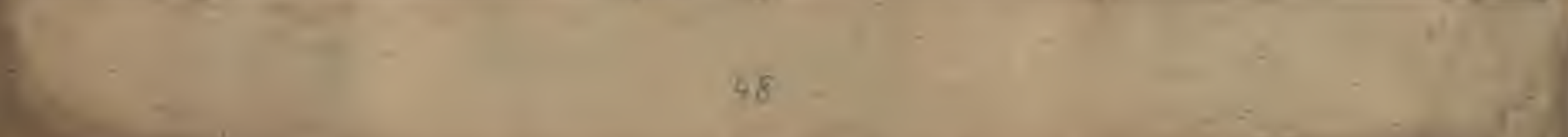
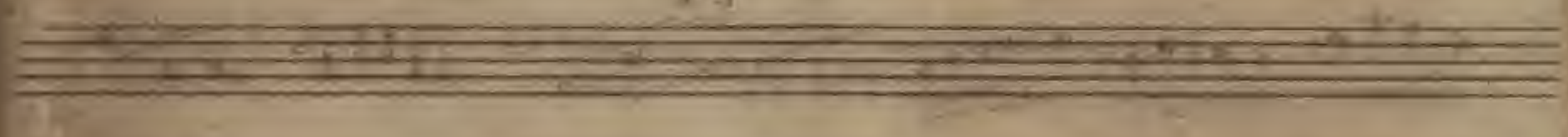
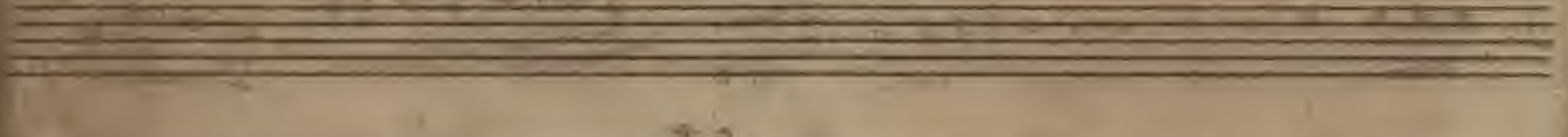
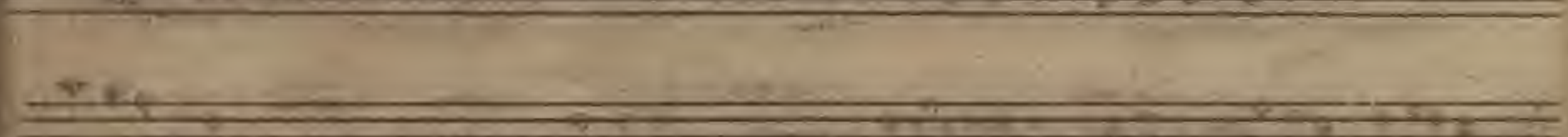
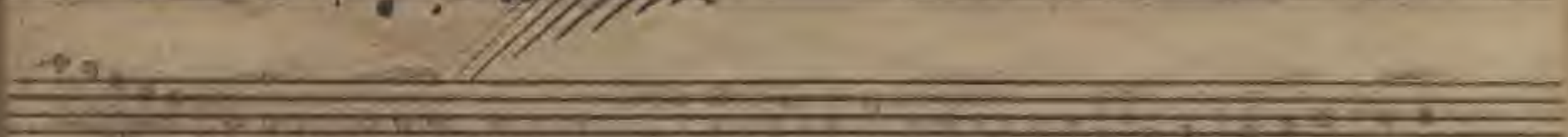
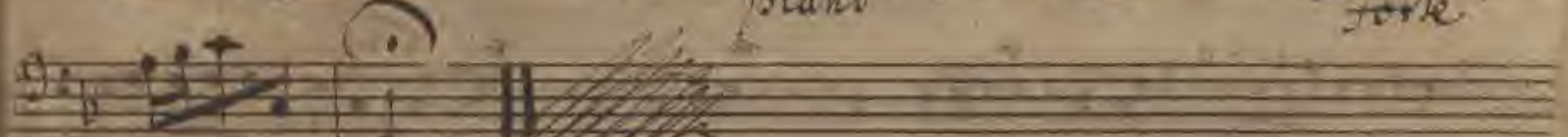
47

47

40.



14.



Concerto.

Basfo Rip:

Allegro
asfai

2

piano

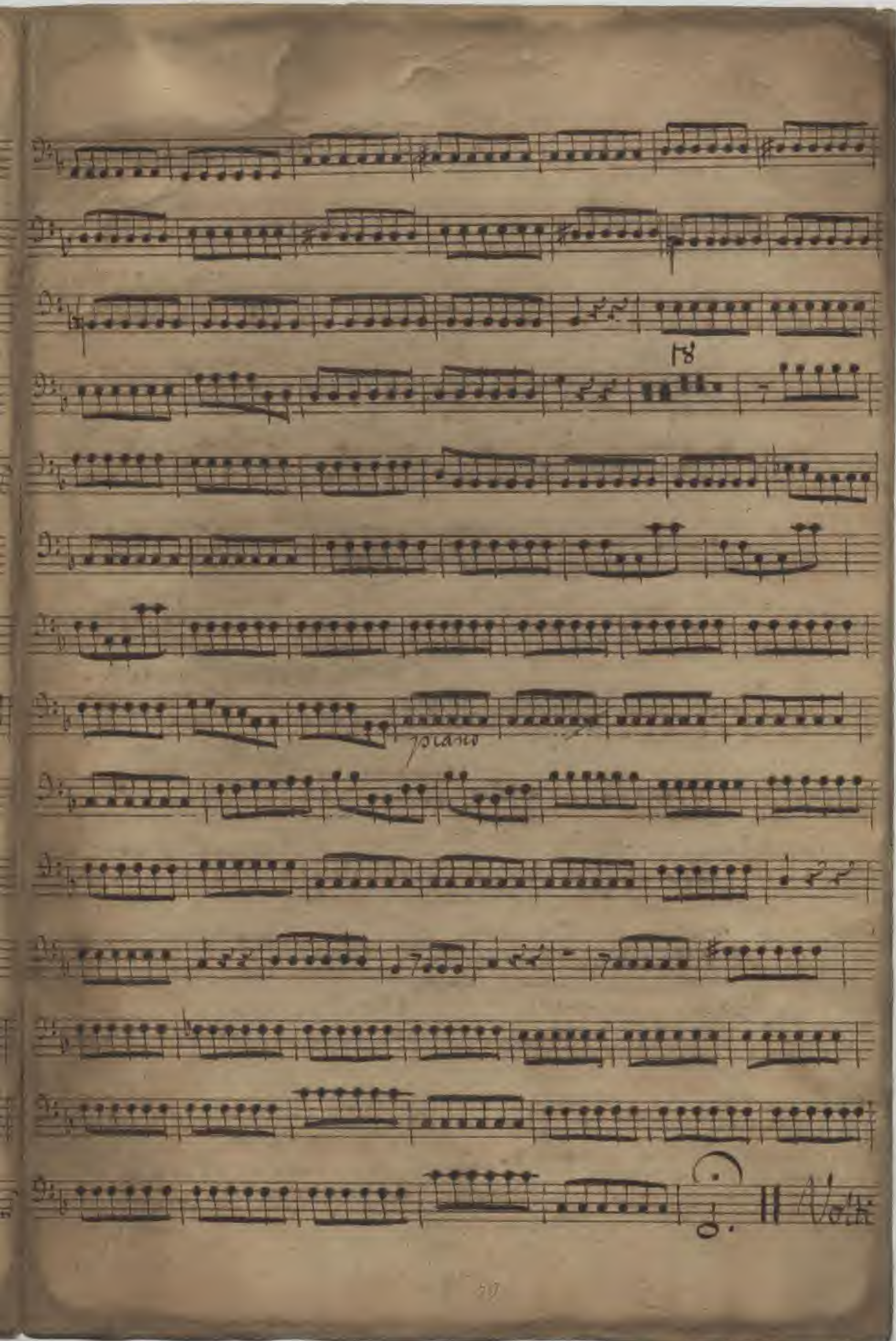
3.

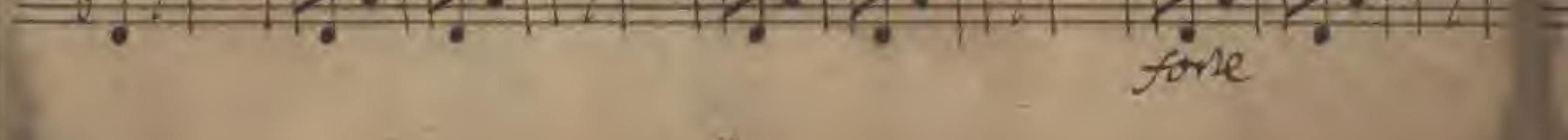
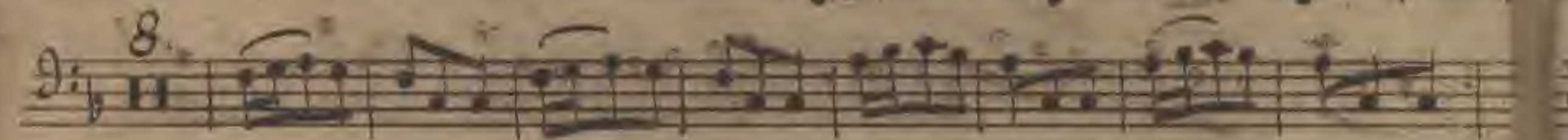
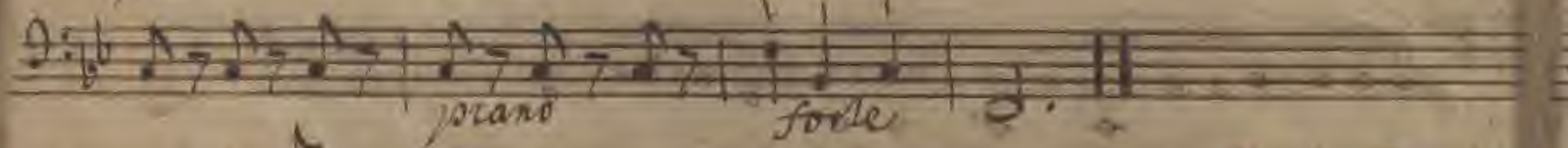
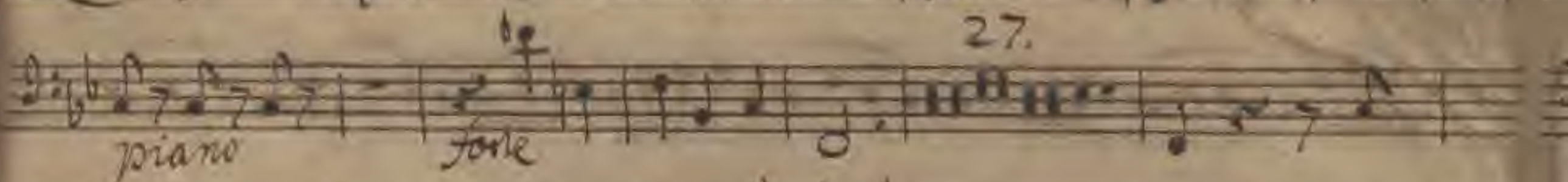
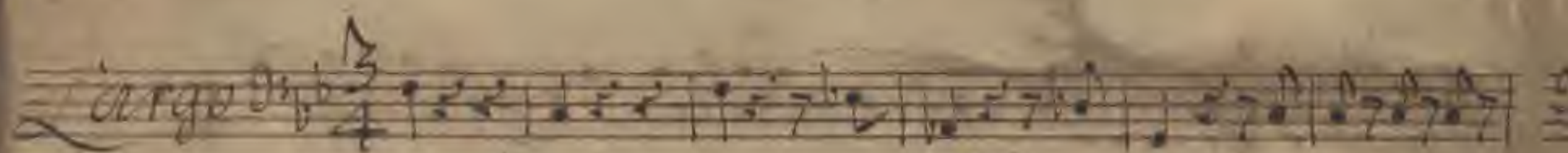
tutti

Mus. 2089-0-107a

Sächs.
Landes-
Bibl.

4.7

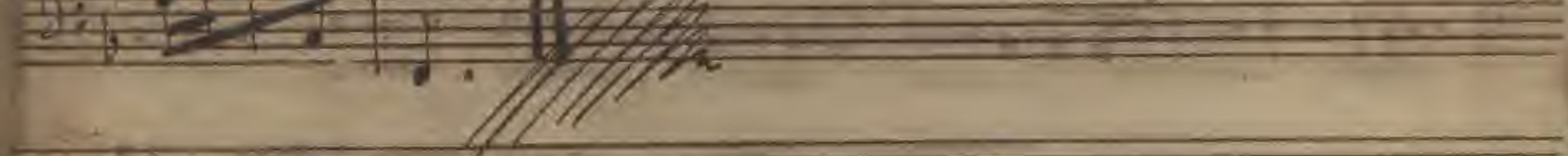




40.



14.



piano

forte

52

Concerto. Cembalo.

Allegro assai

The musical score is written on 12 staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro assai'. The notation includes various note values, rests, and fingerings (e.g., 6 7, 4 5, 6 7, 4 3, 2). A large white tape repair is visible on the right side of the page, covering several staves. The word 'Stacc' is written above a measure on the 10th staff. The word 'tutti' is written below a measure on the 11th staff. The score ends with a double bar line and a sharp sign (#).

Largo 2/4

27.

Allegro 3/8

asfz

piano

forte

tutti

piano

21.

tutti

Ado *tutti* *Ado*

Concerto

Oboe Primo.

Allegro assai

tutti

trio

31.

tutti

trio

2.

10.

33.

Mus. 2389-11-47a



57



Largo. Tacet. //

Allegro

3. *tutti*

22. *tutti*

13. *tutti*

4. *tutti*

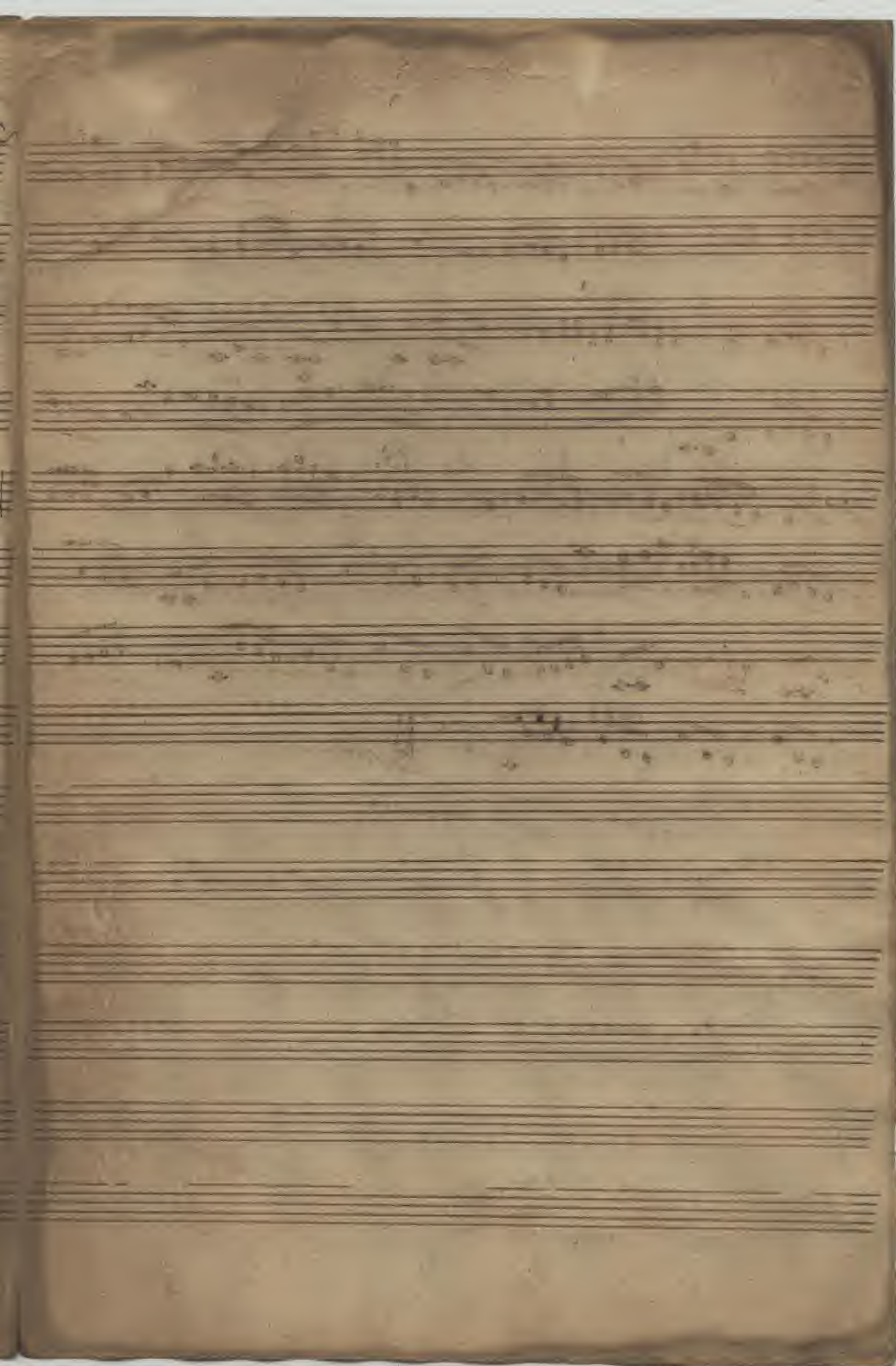
13. *tutti*

Volte Subito.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes the following markings:

- fortissimo* (written above the first staff)
- 40.* (written above the third staff)
- ts.* (written above the fifth staff)
- 2* (written above the sixth staff)
- piano* (written below the eighth staff)
- forte* (written below the ninth staff)

The music concludes with a double bar line and a large, diagonal scribble on the ninth staff. Below the musical notation, there are several empty staves.



Concerto

Oboe Secondo.

*Alllegro
assai*

1. *fz*

fz *tutti*

31.

fz *tutti*

3.

2.

fz *tutti*

33.

fz *tutti*

Hand. 32.82-0-47a



all

Handwritten musical notation on three staves. The first staff is marked *tutti*. The second staff is marked *1.*. The third staff is marked *trio* and *tutti*. The notation includes various note values, rests, and bar lines.

Largo Tacet //

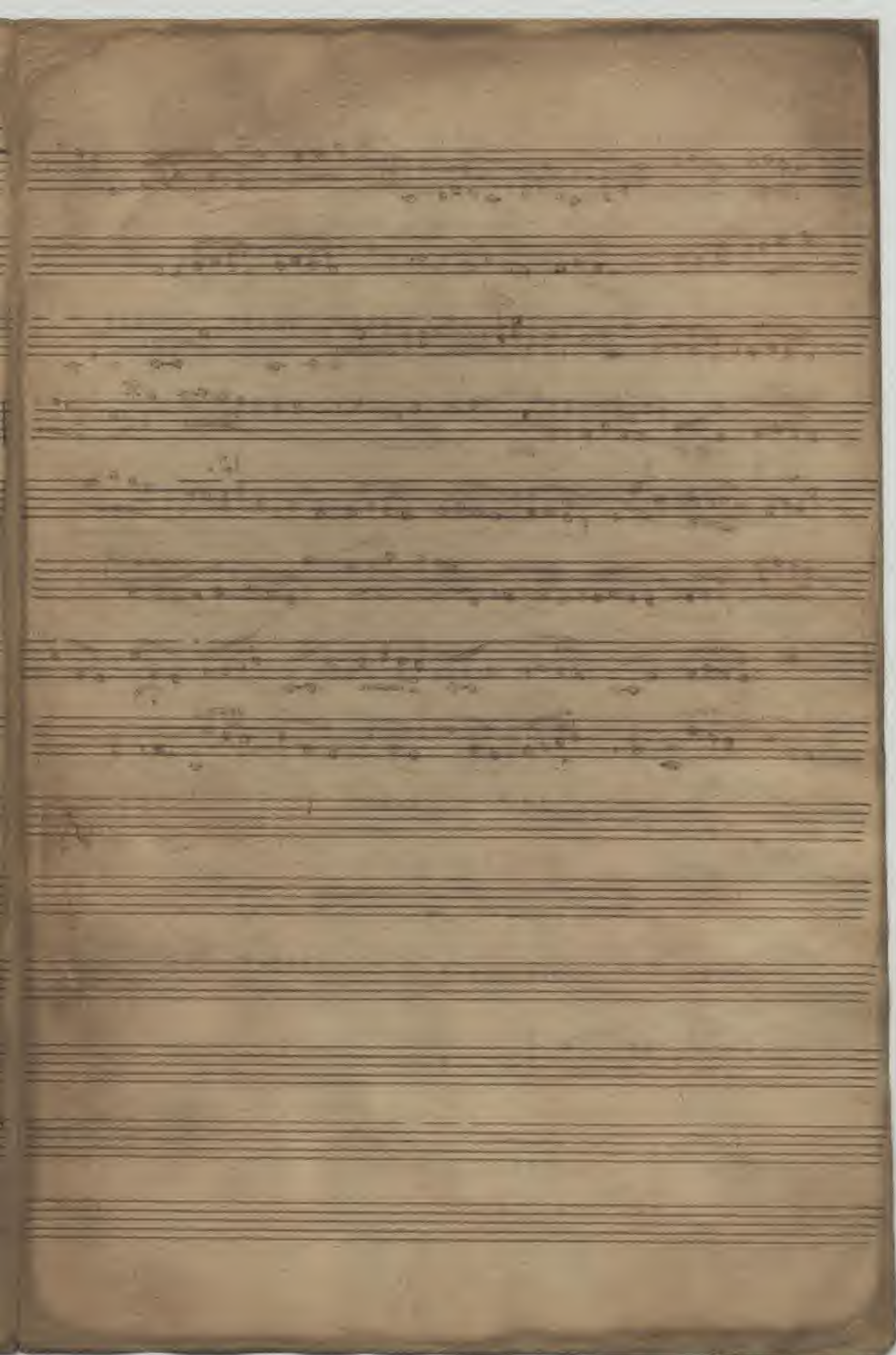
Handwritten musical notation on nine staves. The first staff is marked *Allargando* and *asfai*. The second staff is marked *3.*. The third staff is marked *trio*. The fourth staff is marked *trio* and *tutti*. The fifth staff is marked *trio* and *tutti*. The sixth staff is marked *22.*. The seventh staff is marked *trio* and *tutti*. The eighth staff is marked *4.* and *trio*. The ninth staff is marked *13.* and *trio*. The notation includes various note values, rests, and bar lines.

Fatti tutti

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- f* (forte) at the beginning of the first staff.
- 40.* (measure number) below the second staff.
- piano* below the second staff.
- forte* below the third staff.
- 15.* (measure number) below the fifth staff.
- f* (forte) below the fifth staff.
- 2* (measure number) below the sixth staff.
- p* (piano) below the seventh staff.
- forte* below the seventh staff.

The score concludes with a double bar line and a flourish. Below the musical notation, there are several empty staves.



Concerto Bassono.

*Allegro
asfari*

tutti

trio

tutti

piano

trio

tutti

11.11.2021-0-47a



Handwritten musical score for three staves. The first staff is marked "Largo" and has a 3/4 time signature. The second staff has a key signature change to one flat (B-flat) and a measure rest. The third staff ends with a double bar line. Dynamics "piano" and "forte" are written below the staves.

Handwritten musical score for a piece titled "Allegro assai". The score is written on ten staves, each beginning with a treble clef and a 3/8 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups. Performance markings include "tutti" (appearing on the third, seventh, and tenth staves), "trio" (appearing on the second and eighth staves), and "piano" (appearing on the sixth staff). There are also numerical markings: "13" at the bottom left and "4" above the eighth staff. The notation is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *forte*, *tutti*, *piano*, and *forte*. The score concludes with a double bar line and a series of diagonal lines indicating the end of the piece.

Concerto

Bassono.

Allegro
asai

frio

tutti

3.

tutti

Man 3382-0-470



67

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including staining and foxing.

18.

piano

Volti

Largo 3/4

27.
piano *forte*

piano *forte*

Allegro 3/8

8.

22.

21.

forte

40.



14.



tutti

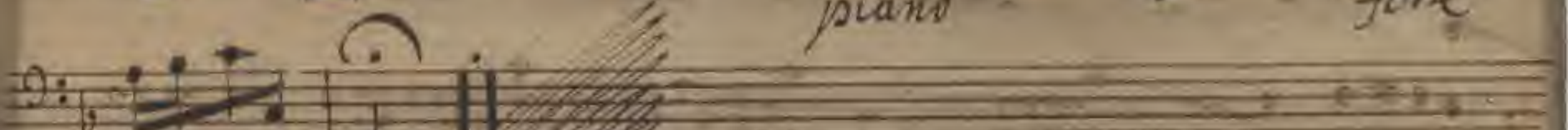


tutti



piano

forte



Concerto.

Corno di Caccia. II.

Allegro
asfai

Handwritten musical score for Corno di Caccia II. The score consists of 14 staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic marking 'asfai'. The music is written in a single system. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations throughout the score, including 'trio' written below the staff on the 8th, 10th, and 11th staves. The number '20' is written below the staff on the 9th and 12th staves. The number '21' is written below the staff on the 10th staff. The score ends with a double bar line on the 14th staff.

trio / Mus. 7389-0-48a



75

Largo. Tacet. ||

Alleg
Asfar!

2.

2.

not

13.

77

Feb 14. 39

Frano

Partie

1.

6.

14.

2.

4820

John

✓ 10/1/20

Concerto

Cornoda Caccia, I.

Allegro

Handwritten musical score for Cornoda Caccia, I. The score is written on 15 staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'fz' (forzando) and 'pizz.' (pizzicato). There are also some handwritten annotations like '1.' and '20.'.

Meis. 2389-0-472



11

Large Facet. II.

Handwritten musical score for "Large Facet. II." featuring multiple staves of music with various annotations and dynamic markings.

Staff 1: Allegro 8. 2. 2.

Staff 2: 1. 3. *trio*

Staff 3: 12

Staff 4: 7. 7

Staff 5: 39. *trio* *piano* *forte*

Staff 6: *trio* 0. *trio*

Staff 7: 11. 2

Staff 8: *trio* *trio*

Staff 9: *piano*

Staff 10: *forte*